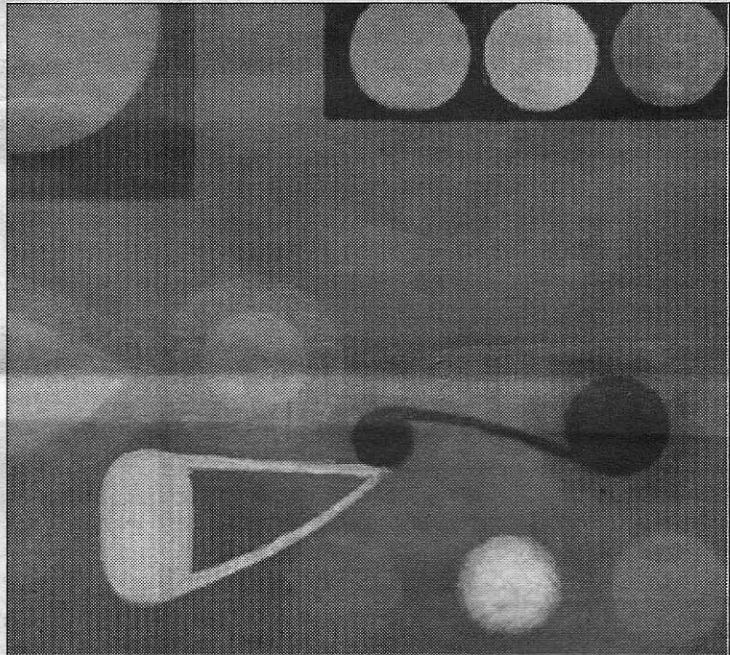


North and south

One, a three-man show wittily entitled “This End Up” at the airy and well-selling Windham Fine Arts up on the Mountaintop in Greene County, places Bill Mead’s smaller casein works, all texture and innuendo, very painterly via his deeply explored and experienced sense of the depths one can take coloration and its role as a component of composition, in a classic abstract art setting.

The other, at the more contemporary-minded Eyebuzz Fine Arts in Tarrytown, a fast-rising arts town on its own accord, is a solo show that opened last Saturday and seems destined to draw greater attention from the art world ensconced in that big city just to the historic Hudson River town’s south.

Both represent a major step for Mead, who gained the start of big success with his work in the midst of the 1980s art market but has since reinvented his aesthetic to match the increasing maturity of his artist’s eye, gleaned



Maverick artist Bill Mead, who was profiled in *Almanac* as one of the most promising up-and-coming serious abstract painters in the region last autumn, is currently the subject of two fine exhibitions located to the north and south of town.

from years of disciplined work in his woodsy studio seeking out a painter’s language all his own.

We recommend those who treasure local arts, and artists, to try and get to either or both exhibits while they’re up.

This is rewarding work that needs time to contemplate, to be with.

Windham Fine Arts, located on Route 23, Main

Street, in Windham, can be found at www.windhamfinearts.com or 518.734.6850. “This End Up” will be on view there through October 1. Eyebuzz, located at 15 Kaldenberg Place in Tarrytown, can be reached for further info via www.eyebuzzfineart.com or (914) 631-1080. Mead’s solo show will be up there through October 6.

Mead’s own work can be looked at by visiting his website at www.billmead.com++